

Submission Guidelines



IN THE GALLERIES
DEC. 7, 2023
THROUGH
JAN. 2, 2024

Annual Community Art Show: The Best Local Art of 2023

Opening Reception
Thursday, Dec. 7, 2023 * 5pm-7pm

Virtually beginning
Saturday, Dec. 9, 2023

Awards Sponsored by



supported by



EIGHT AWARDS
7 JUROR &
1 PEOPLE'S CHOICE

WASHINGTON COUNTY
Arts Council

The Washington County Arts Council, Inc. invites local artists working in any medium to submit their best **new** works for WCAC's Juried "Annual Community Art Show: The Best Local Art of 2023." The juried community art exhibit will be on display in the galleries from December 7, 2023 through January 2, 2024 and virtually beginning Saturday, December 9, 2023.

*Awards are sponsored by the Hagerstown Arts & Entertainment District
and supported by the City of Hagerstown.*

NEW FOR 2023!

Submit forms and files online. Paper forms and CDs/DVDs are not permitted.

Follow this link to submit your PR/Media Release Form:
[PR/Media Release Form Online](#)

Follow this link to submit your information and pieces for the jurors:
[Submission Form Online](#)

Forms are fillable on smartphones, tablets, and computers. If you do not have access to the internet, one of these devices, and/or a digital camera, please come into WCAC to make other arrangements.

About the Jurors:

Sarah Hall



With nearly 30 years of experience working in various facets of museum operations, **Sarah Hall** joined the Washington County Museum of Fine Arts in July 2020, leading the museum through its pandemic reopening, and the completion of its first Master Plan. Prior to her arrival in Hagerstown, she was Chief Curator and Director of Collections at The Frick Pittsburgh, where she held 7 different positions over nearly 25 years. Sarah has been responsible for leading major grant-funded historic preservation, conservation, and exhibition projects, including work on historic structures as well as objects and exhibitions. She has extensive experience with museum education, staff training, and public programming. A passionate advocate for the role of museums in our communities, she is excited to be leading the museum as it develops its new expanded campus and education center.

A graduate of the University at Buffalo with a BA in Communication, Sarah's educational background includes graduate work in media study, film history, creative writing, and nonprofit organizational leadership. She is also a published poet.

Jamie Gruzka



Jamie Gruzka teaches photography and is the administrator for Carnegie Mellon University's interdisciplinary photo program. Fascinated by the intrinsic power of pictures on the wall, particularly those using well-established archetypal symbols (i.e. portrait, landscape, abstraction) his hope is to harness the power of familiar illusions and symbols to paradoxically make space for new inventions, new pictures. Although he began working with traditional silver-based analog darkroom processes around the age of 11, he has also studied and taught the autographic mediums of painting and intaglio

printmaking, which influence his photography and have led him to explore photogravure and photo-polymer etching.

The unique accessibility of photography, its link to emanations, myth, and magic, and its special relationship with time have a grip on his work and teaching. Believing in absolute freedom for artists, he has rejected commercial galleries and commodification pressures, only showing work in non-profit, educational spaces and museums.

Entry Guidelines:

Artists are encouraged to submit up to three entries. No works previously shown at WCAC will be considered.

Images must be submitted in .jpg or .png format.

Last Name_First Name_Title of Work.jpg.

Images should be as close to 1024 pixels x 768 pixels as possible with a resolution between 144ppi and 300ppi (pixels per inch) or File size should be at least 1,100KB (1.1MB) and less than 2,500KB (2.5MB).

Documents must be submitted in .doc, .docx, or .txt format. Files should be labeled: **Last Name_First Name_Document.docx.**

All work must be available for sale.

WCAC, a non-profit agency, retains a 30% commission on all works sold during the exhibit.

All digital entries must be submitted by October 20th, 2023. Artists will be notified of selection by the week of November 7th, 2023.

Delivery and Pick Up:

Accepted work must be delivered to WCAC on December 1st, December 2nd, or December 5th, 2023, during WCAC **Gallery Hours.**

Liability:

Once received by WCAC, all original artworks will be insured for 70% of its retail value as indicated on the provided inventory list until it has been sold or returned to the artist.

Conditions:

If selected, hanging works should be properly prepared for the WCAC hanging system. WCAC prefers D-Hooks of sufficient size placed approximately 1/3 from the top of the work. You may alternately use eye hooks placed approximately 1/3 from the top of the work with picture wire of appropriate weight. No saw tooth hangers, please. See attached Hanging Specifications document. All work must be labeled on the back with artist name, title, and price.

WCAC will not exhibit any work that is presented in an unprofessional manner and reserves the right of final review on all work once it has been delivered.

WCAC is not responsible for damage resulting from poor workmanship, defects, or lack of quality control by the artist.

Work cannot be withdrawn before the end of the exhibit.

Exhibited work must be picked up on Tuesday, January 2nd, 2024, between 3pm and 5pm.

Questions? Contact Chris Brewer, Gallery Manager at 301.791.3132 or gallerymanager@washingtoncountyarts.com.

Gallery Hours:

Tuesday – Friday, 11-5

Saturday, 10-4

Web Site: www.washingtoncountyarts.com